

Interdisciplinary Minor in WOMEN'S AND GENDER STUDIES

The women's and gender studies minor provides students with a broad, interdisciplinary framework for analyzing social practices related to gender as well as the impact on their own lives.

The minor requires a total of 21 credits, at least 12 of which must be upper-division, distributed as outlined below. At least 12 credits may not be duplicated with coursework taken towards the student's major and other minor(s). For additional information regarding the Minor in Women's and Gender Studies, please contact Professor C.K. Magliola in the Department of Sociology.

Please feel free to contact:

Professor C. K. Magliola
magliola@chapman.edu

Academic Advising Office
(714) 744-7959

or your faculty advisor.

The Minor in Women's and Gender Studies provides an overview of interdisciplinary approaches to the study of women and gender, the cultural politics and social inequalities related to them, and the intersections of gender with race, class, sexuality, and other axes of power. The minor provides students with a broad, interdisciplinary framework for analyzing gendered experiences and practices.



Interdisciplinary Minor in Women's and Gender Studies

CORE REQUIREMENTS..... 6 CREDITS

- WGST 101 Introduction to Women's and Gender Studies
- WGST 498 Women's and Gender Studies Senior Seminar

ELECTIVES..... 15 CREDITS

FIVE OF THE FOLLOWING COURSES

- AFST 303 "Mixed Race" Identities
- AFST/WGST 320 Black Feminisms
- AH 401 Gender, Art, and Western Culture
- ANTH 300 Queer Anthropology
- ANTH 303 Abject Bodies
- ART 344 Performance Art
- ART 388 Feminist Field Studies
- COM 311 Gender and Communication
- COM 456 Mother-Daughter Communication
- ENG 103 Seminar in Rhetoric and Composition: Writing Gender/Writing about Intersection/Rhetoric and Intersectionality
- ENG 304 Creative Writing: Gender and Writing
- ENG 345 Topics in British Literature after 1850: Gender in the Victorian Age
- ENG 445 Major Author(s): Virginia Woolf/ Jane Austen
- FREN 386 Images of Leadership in French Literature
- FS 444F Women in Film
- HIST 179 Gender, Sexuality, and Power in 19th and 20th Century Africa
- HIST 224 United States Women's History
- HIST 230 Chicano/a History and Culture to 1865
- HIST 231 Chicano/a History and Culture, 1848–Present
- HIST 379 Queer Politics in Africa
- HON 242 Beyoncé, Madonna, Nina Simone

Electives Continued

- HON 330 Bodies Under Construction
- HUM 332 Shakespeare's Sister
- LEAD 396 Gender and Leadership
- MUS 202 Music and Gender
- PA 110 Self Defense for Women (½ credit)
- PCST 345 Gender in Peace and War
- PHIL 319 Philosophy of Women/Women of Color
- PHIL/HUM 331 Feminism and Freedom
- POSC 318 Women and Politics
- POSC 388 Gender and Global Politics
- REL 316 Genesis and Gender
- REL 322 Topics in Theology: Feminist Theology
- REL 330 Women and Religion
- REL 330A Women and Religion: Voodoo in Context
- REL 333 Deconstructing Hogwarts: Religion, Race, and Gender in Harry Potter
- SOC 204 Marriage and the Family
- SOC 350 Gender, Stratification, and Globalization
- WGST 299 Individual Study (1-3 credits)
- WGST/SOC 310 Feminist-Art-Theory-Power
- WGST 329 Experimental Course (½-3 credits)
- WGST 399 Individual Study (1-3 credits)
- WGST/SOC 450 Postcolonial Women Writers
- WGST 499 Individual Study (½ -3 credits)

No more than 6 credits may be lower division and no more than 9 credits may be in a single subject/discipline.

TOTAL 21 CREDITS

